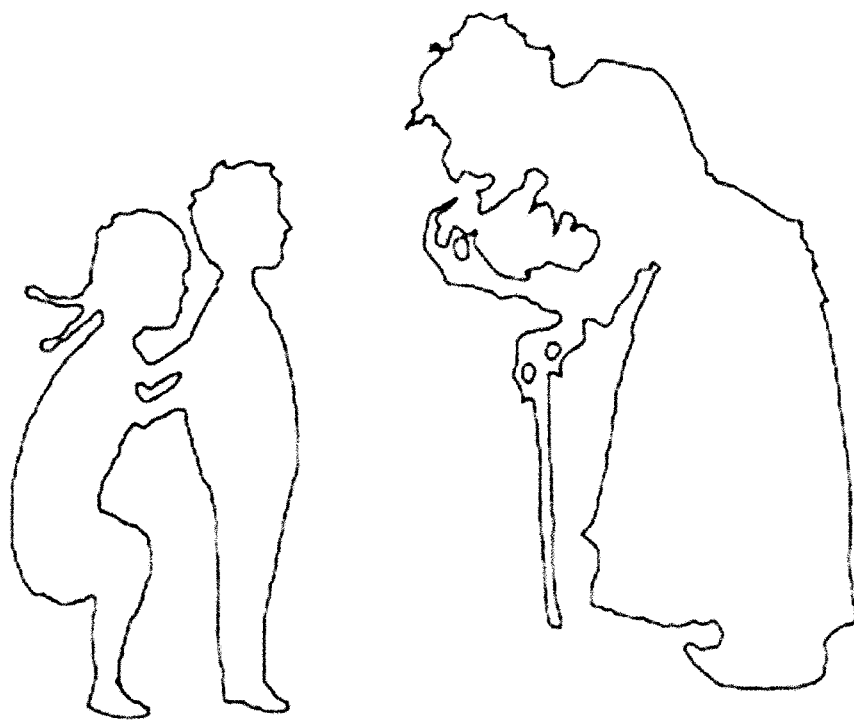


HÄNSEL

UND

GRETEL

ENGELBERT HUMPERDINCK



VIOOL I.

Violine I

Orchestersuite „Hänsel und Gretel“

1. Vorspiel

Engelbert Humperdinck Gerhard Buchner (Bearb.)

Andante

Solo ad lib.

*p*

7 Tutti *p* **A** *p subito*

28 *poco rit.* **Allegro non troppo** *f* **D** *p*

35 **B** *p* **C** *p espr.*

58 **D** *mf* *p* *f*

64 *cresc.* *f* *dim.*

Violine I

70 *poco rit.*

77 **Tranquillo**

82

2. Suse, liebe Suse

E. Humperdinck / G. Buchner (Bearb.)

**Allegretto**

10

17 **E**

24

31

3. Brüderlein, komm tanz mit mir

E. Humperdinck / G. Buchner (Bearb.)

**Allegretto**

10 **F**

Violine I

19 *p*

28

37 **G** *mf*

46 *cresc.* *fp*

54 *mf* **H**

62

70 *p*

77 **I**

86 *mf* *poco rit.* *a tempo* *mf*

94

101 *cresc.* *f* **Presto**

Detailed description: This is a musical score for Violine I, consisting of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *p*, *mf*, *fp*, and *f*, as well as performance instructions like *cresc.*, *poco rit.*, and *a tempo*. There are also section markers labeled G, H, and I. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (101) is marked **Presto** and *f*.

Violine I

4. Ach, wir armen, armen Leute

E. Humperdinck / G. Buchner (Bearb.)

Andante sostenuto  
con sord.

*p* *p* *p subito* *f* *f* *p*

5. Eine Hex', steinalt

E. Humperdinck / G. Buchner (Bearb.)

Lento pizz.

*p* *pizz.* *cresc.* *arco* *mf* *cresc.* *p* *cresc.* *f* *dim.* *p* *f* *p*

Violine I

6. Ein Männlein steht im Walde

E. Humperdinck / G. Buchner (Bearb.)

**Andante**

*p*

8

16

24

31

7. Der kleine Sandmann - Abendsegen

E. Humperdinck / G. Buchner (Bearb.)

**Andante con moto**

Solo ad lib. *v*

*p*

7

(Tutti) **L**

*p*

13

19 *poco rit.* **Lento**

*p*

25

*p*

31 **Violine I** *poco rit.* *a tempo*  
*mf* *p*

37 **Tranquillo**  
*p*

44 *poco cresc.*

50 **M**  
*p subito*

56 *poco rit.* *a tempo*  
*p*

62 *pp*

## 8. O herrlich Schlösschen

E. Humperdinck / G. Buchner (Bearb.)

**Andantino**  
*p*

9 *mf dim.*

16 *p* *f* *dim.*

23 *p*

Violine I  
9. Hexenritt

E. Humperdinck / G. Buchner (Bearb.)

**Pesante**

*f*

6 *p*

10 *f* *p*

14 **N**

19

24 **O** *p*

28 *p*

33 *p* *cresc.*

38 *f*

43 *molto dim.* *p* *ff*



Violine I  
10. Knusperwalzer

E. Humperdinck / G. Buchner (Bearb.)

Tempo ritenuto

poco a poco Tempo di "Walzer"

*f* *p* *mf* *p* *mf* *p* *cresc.* *ff* *fp espr.* *p espr.*

Violine I

90 **S** *p*

98 *p* *cresc.* *f* *riten.*

107 **T** *a tempo* *p*

115 *f* *p* *mf* *p* **U**

123 *mf* *< f*

131 *p* **V**

138 *cresc.* *mf* *cresc.* *accel.*

146 *f* *a tempo*

## 11. Finale - Die Hexerei ist nun vorbei

E. Humperdinck / G. Buchner (Bearb.)

**Allegro moderato**

*mf* *p* *mf*

7 *p*

13 *mf* *p espress.* **W**

Violine I

19

26 *div.* *mf*

33 *p* *mf* X V

40 *p* *mf*

46 Y *p* *cresc.*

52 *f* *dim.* V V

57 *p*

64 *cresc.* *f* V V Z

71 *rit.* **Tranquillo** *p*

79 *cresc. molto* *ff* *f* **Vivace**

87